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Web Resource


1. <http://www.music.sc.edu/ea/Jazz/transcriptions.html>

Stella By Starlight

- **Stella By Starlight (.mp3):** Rich Matteson's euphonium solo.
- **Stella By Starlight (.pdf):** of Rich Matteson's euphonium solo shown 8va in treble clef.
- **Stella By Starlight (.pdf):** in score form to compare choruses.
- Exercises derived from solo.

Try applying these exercises to this tune and then transposing the ideas to all 12 major and 12 minor keys.

The amazing and swinging Rich Matteson on euphonium playing *Stella By Starlight*.



BERT LIGON¹, director of jazz studies at the University of South Carolina -- bachelor/master of Music in jazz piano performance and arranging from the University of North Texas, wrote this site. His qualification and experience is much enough to judge that transcription should be correct. Purpose of this webpage is providing resource for solo the song "Stella by Starlight", methodology (practice exercise) for play this, also band arrangement. For my purpose, I use this for transcription purpose and found that it's very useful and productive.

¹ <http://www.music.sc.edu/ea/Jazz/FACULTY.HTML>

If compare to other site, this site provide more useful because it's exercise. Help student to know how to get this solo by listening (mp3), practice (exercise), solo and analyze (transcription) and band playing (arrangement). Here is some of exercise.

CONCERT RICH MATTESON EXERCISES

The image displays two staves of musical notation in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff begins with a measure number '1' and contains the following notes: Bb, Bb, Eb, Eb, Bb, Bb, Eb, Eb, Bb, Bb, Eb, Eb. Above the staff, the text 'TRIAD IDEA FROM SOLO:' is written above the first four notes, and 'INVERSION' is written above the second and fourth measures. The second staff begins with a measure number '7' and contains the following notes: Bb, Bb, Eb, Eb, Bb, Bb, Eb, Eb, Bb, Bb, Eb, Eb. Above the staff, the text 'CHANGE TO MINOR' is written above the first four notes, and 'INVERSION' is written above the second and fourth measures.

It's unique and adequate for student to follow this instruction. It's stable and easy to use and provide many media from pdf, mp3. Only thing is needed if possible is demonstration by his student to show that how his student work out for that.

This site not exactly frequently update (unknown) . But provide other site instead. and they worked.

2. <http://www.northernsounds.com/forum/forumdisplay.php?f=107><http://www.northernsounds.com/forum/showthread.php?t=57212>

EXPLORING JAZZ ARRANGING
Using Garritan Jazz & Big Band
ONLINE INTERACTIVE EDITION
by Chuck Israels

Welcome!



We are pleased to welcome you to this Interactive Edition of "EXPLORING JAZZ ARRANGING", based upon Chuck Israels' new book. Chuck Israels is a true jazz master and there simply is **no better source from whom to learn about jazz arranging.**

**EXPLORING JAZZ ARRANGING Using Garritan Jazz & Big Band by Chuck Israels.**

This site provide how to arrange song for jazz band. Making by Chuck Israels², the Director of Jazz Studies at Western Washington University in Bellingham. He also is composer/arranger/bassist who has worked with Billie Holiday, Benny Goodman, Coleman Hawkins, Stan Getz, Herbie Hancock, J.J. Johnson, John Coltrane, and many others .

Site construct in webboard style (phpBB3). It is open-mind enough for one who interest in arranging and can discuss in webboard. Site is perfectly provide everything suitable for studying in arranging except that you cannot make your own arrangment and send to him for approve or correction (I never try that). It provide vdo clip, interactive playable score,

² <http://www.chuckisraels.com/bio.htm>

discussion forum and plenty of reference book. This site update more frequently than previous site. last post do on 05-08-2009, some are older than.

Here is but one example of the many animated scores in the course:

Score References & Musical Examples Using JABB:

Click on Play Button below to Play from the Score

Example 10-4



Levitt It Or Leave It

Kevin Woods

Anyway weak point of this site is discussion. In my opinion, there are only few discussion about this contents, most are thank-you message.

Journal Resource

1. Carolyn Appel, "Satchmo's Legacy Lives On: The Louis Armstrong Educational Foundation, Inc.," *Jazz Education Journal* vol. 37 #4.
2. Dr. Robert B. Klevan, "The Monterey Jazz Festival's Jazz Education Program: A working Model", *Jazz Education Journal* vol. 38 #1.

Two of this are from *Jazz education journal*, which is no longer publish. This journal id not provide Carolyn profile good enough. I don't know her degree, only know that she is freelance writer. but the topic is interesting. So I try to find another and found that Dr. Robert B. Klevan, Jazz education director, is more preferred. From his biography is good enough.

In context, he provide plan, working model and band organizing in Monterey Jazz Festival. He give information about traveling clinician program, instrument bank, music lending library, jazz ensemble, competition, summer jazz camp.

Only thing I need more from this paper is “threat or problem” in this model. In order to apply this model to our Rangsit university band.

3. John La Barbera, “Clark Terry: More than Mumbles”, interviewed by, ITG journal, 1994 December.

Just An Old Manuscript

Clark Terry's solo on *Just An Old Manuscript* (by Don Redman and Andy Razaf) consists of two choruses in AABA 32-bar form. It is a model of superb brass playing coupled with unique style, then blended with unparalleled musical taste. Nobody sounds like Clark Terry! He is one of the few jazz soloists who is immediately recognizable upon hearing just a few notes. His great swing feel and time conception are on display here, as always.

This solo starts lyrically, with good use of space. Terry's unique articulation is heard throughout. Measures 37 and 38 show how much excitement one note can have. The rhythmic variety utilized through measure 55 sets up the double-time section from measure 57 through 63. The solo ends convincingly with the

descending eighth-note phrase in measure 64 and resolved in the last two notes in measure 65.

Clark Terry's ability as one of the all-time jazz treats is also matched by his willingness as a person to share his knowledge and warmth as a human being. Clark – keep on honkin'! (Notes by Richard Washburn)

Recording: *The Power of Positive Swinging*. Clark Terry and Bob Brookmeyer Quintet. Mainstream Records LP 56054, CD JK 57117 (distributed by Sony). Recording date: March 1964 (New York City).
Personnel: Clark Terry, trumpet; Bob Brookmeyer, valve trombone; Roger Kellaway, piano; Bill Crow, bass; Dave Bailey, drums.

4. Arthur Falbush, “Listening and Learning: The Music education and apprenticeship of Maynard Ferguson”, ITG journal, 2007 January.

“I took the horn and I smashed it against the wall with my trumpet teacher and my mother and father sitting there watching.”

After I decide to propose my thesis/project. I interest in Freddie Hubbard, Clark Terry, Maynard Ferguson, Clifford Brown, and other famous trumpeter. So I try another great journal. ITG: International Trumpet Guild, who collect everything about trumpet. I include this in my journal resource. This two example, is interview with legend person, Clark Terry and

Maynard Ferguson. Two style of this two people will let us know what they think and what they talk about style and technique. Also what he think about another trumpunist such as Miles Davis.

Book Resource

1. David N. Baker, "The jazz style of Clifford Brown: a musical and historical perspective", 1982.

I buy this book long time ago from helping of my teacher, Nick La Fluer. this book provide style, chord scale, technique, Rhythm, history ad aesthetic of Clifford Brown. It have transcription



David N. Baker is world-renowned composer, multi-instrumentalist, educator, writer, clinician, pedagogue, and Chair of the Jazz Studies Department at Indiana University's Jacobs School of Music. He receives the Kennedy Center for the Performing Arts' "Living Jazz Legend Award".

The book provide transcription and article about Clifford Brown. Number of tape and recording that we can find in library (I mean abroad library, because I cannot find some recording from Thailand library). Anyway youtube.com still help us for this. Another suggestion for this book is this book should provide more media like cd or dvd and more exercise like BERT LIGON website.

2. David R. Hickman, "Trumpet Pedagogy: A Compendium of Modern Teaching Techniques". (Hardcover - 2006)

This book also my preferred for use in reference.